SPRING 2016 COURSES PENDING FACULTY APPROVAL

DEPARTMENT: ART HISTORY AND ARCHITECTURAL STUDIES

Change: New ConnCourse (requesting 105) Replaces AHI 102.2

ART HISTORY 1XX CC: SEEING: MONA LISA TO INSTAGRAM Images flood our vision in twenty-first century life. We are surrounded by a constantly-changing visual field, with Netflix, T-shirts, news images, Instagram, beer advertising, and Facebook all simultaneously competing for our attention. On social media, we contribute our own deluge of photos, from selfies to animated gifs. Without even noticing, we have learned to make split-second decisions about what to see and what to ignore, what to share and what to delete. How have images become so omnipresent and so powerful in our lives? Why do we find some images more effective than others? How does seeing influence our thoughts, behaviors, and identities? In this hands-on introduction to Art History, we will explore how our contemporary ways of seeing continue to be shaped by the visual worlds of the past. We will consider the political, economic, social, and cultural implications of images like the Mona Lisa, and we will ask what kinds of value these images carry in the present (#monalisa). In the process, we will participate in the real practices of art history: working with actual art objects, using interdisciplinary approaches to discovering the meaning of images, and exploring unresolved debates. As a ConnCourse, this class will make connections across the liberal arts. TR 1:15 – 2:30

Open to freshmen and sophomores, and to juniors and seniors with permission of the instructor. Enrollment limited to 40 students. This course satisfies General Education Area 7. K. Gonzalez Rice

PLEASE NOTE: Students interested in AHI 105 should register for AHI 102.2 during pre-registration.

DEPARTMENT: GLOBAL ISLAMIC STUDIES / GERMAN STUDIES / GENDER & WOMEN’S STUDIES

Change: New course (requesting 262)

GIS/GER/GWS 2XX THE REFUGEE CRISIS IN EUROPE According to the UN Refugee Agency, the number of the world's refugees is at the highest level ever recorded. Vast numbers have made their way to Europe, mostly from Syria, Afghanistan, and Eritrea. Germany expects one million refugees in 2015 alone. Focusing on the case of Germany, this course explores the refugee crisis in Europe. Themes include refugee and asylum policies, public debates, the work of local NGOs, and depictions of the refugee crisis in literature, film, and art. This is the same course as Gender and Women’s Studies/Global Islamic Studies 2XX. MF 10:25 – 11:40

Open to freshmen. Enrollment limited to 30 students. This course satisfies General Education Area 4. K. Machtans