Language Study at Connecticut College
As Connecticut College students actively engage in global communities—both domestically and internationally—it is imperative that they develop an ability to empathize, communicate and collaborate with others from diverse cultures in their own languages. The study of world languages and cultures present and past fosters a mode of critical thinking that creates true cultural understanding.

Students entering in Fall 2016 or later will be required to complete two full semesters of language study, ideally no later than the sophomore year, to allow them to incorporate what they’ve learned into their academic work in the junior and senior years. In addition, students will work closely with advisers to incorporate their language learning into co-curricular experiences, such as internships, study away, research, student teaching and volunteer opportunities.

The Language and Culture Center (LCC), located in 102 Blaustein, is a media center promoting language and cultural learning. It supports the foreign language departments and the Toor Cummings Center for International Studies and the Liberal Arts (CISLA). It is also the home of the Language Fellows, a group of students who host events and activities for students interested in and studying world languages and cultures. The LCC provides students with a space to practice their language skills and to improve cross-cultural knowledge. Additionally, it serves as a space for international students and students returning from studying abroad to share their experiences and collaborate on related multimedia projects. At the LCC, students are able to immerse themselves in the study of language by viewing films, reading magazines and newspapers, attending cultural events, and studying together. Our staff also works closely with other College programs to advance the integration of new learning technologies into the curriculum.
Arabic

Arabic is the fourth most commonly spoken language in the world after Mandarin, Spanish and English. It is the official language of more than 20 countries and one of the six official languages of the United Nations. Learning the Arabic language incorporates the study of politics, culture, society, literature, film and history. It also promotes cultural and international understanding and prepares you to be a global citizen.

Students at Connecticut College study the Arabic language and literature to be able to understand one of the most complex regions in the world: the Middle East. Our language courses emphasize speaking, listening, reading and writing skills, and content courses in literature are interdisciplinary. Learning how to read in Arabic enables students to conduct research about the region and travel abroad. Learning Arabic also opens a new window of knowledge for students who are interested in Islam as a religion and a lifestyle. Our students have worked with faculty members on campus and abroad on research topics such as feminism in modern Arabic literature; politics of refugees in Jordan, Syria and Iraq; and the Israeli-Palestinian conflict in literature.

Courses You Could Take

**ARA 101 ELEMENTARY ARABIC**

An introduction to the writing and reading system of Modern Standard Arabic, with attention to basic reading comprehension and writing skills. Three 50-minute class meetings per week, plus an additional practicum hour (to be arranged) with an advanced Arabic student/fellow concentrating on speaking and interacting in Arabic.

MWF 10:25-11:15, Waed Athamneh

**ARA 201 INTERMEDIATE ARABIC**

A study of Modern Standard Arabic, with emphasis on grammar and expansion of vocabulary, as well as current events and cultures of Arabic-speaking societies. Attention will be given to reading, writing, listening comprehension and speaking skills. Prerequisite: two or three years of Arabic at entrance, or completion of Arabic 101 and 102.

MWF 9:00-9:50, Waed Athamneh

**Students interested in taking Arabic might also be interested in:**

**GOV 493Z INTERNATIONAL POLITICS OF THE MIDDLE EAST**

MW 1:15-2:30, Caroleen Sayej

**LIN 326 SECOND LANGUAGE ACQUISITION**

TR 2:45-4:00, Petko Ivanov

**PHI 219 FEMINIST PHILOSOPHY**

MW 1:15-2:30, Simon D. Feldman
Chinese and Japanese at Connecticut College have the reputation for being intense but immensely rewarding courses. The classes tend to be small (generally fewer than 15 students) and students receive highly individualized, hands-on guidance from their instructors.

Chinese (all dialects) is the most spoken language on the planet, with 1.6 billion speakers. Japan has been the most important ally of the United States in Asia since the mid-20th century. China and Japan boast the world’s largest economies, along with that of the United States. In today’s competitive job market, graduates with skills in these two languages will find a multitude of doors open to them.

The U.S. government has designated Chinese and Japanese as “critical-need languages” in order to nurture a new generation of leaders with strong cross-cultural communication abilities as part of the national security language initiative. College graduates trained in these languages are — and will continue to be — in high demand in civil service fields. As China and Japan continue to rise in importance on the global stage, so too does the need for experts able to serve as cultural mediators. Acquiring deep knowledge of Asian languages, literatures, art and popular culture opens doors to careers in translation, teaching, scholarship, museum curation, the art market, the film industry, journalism, publishing, advertising and much more.

If you have any questions about placement exams or the nature of the programs, or if you would like to observe a class, please contact Hisae Kobayashi, coordinator for Japanese, or Tek-wah King, coordinator for Chinese.
## Courses You Could Take in Chinese and Japanese

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Days and Times</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 101</td>
<td>INTENSIVE ELEMENTARY CHINESE</td>
<td>An introduction to the written Chinese language and the spoken standard dialect of Mandarin.</td>
<td>MTRF 11:50-1:05, Amy Dooling</td>
<td>Wed TBA</td>
</tr>
<tr>
<td>CHI 201</td>
<td>INTENSIVE INTERMEDIATE CHINESE</td>
<td>Further development of speaking and writing skills that are necessary to sustain interpersonal communications in Modern Standard Chinese at the intermediate proficiency level. Situation/theme-driven frameworks and drill/image-enriched instructions lead to the design and staging of a comprehensive oral practicum at the end of each semester. Throughout the year, students will learn 500 new characters and 160 grammar patterns.</td>
<td>TR 9:00-10:15/WF 9:00-9:50, Tek-wah King</td>
<td></td>
</tr>
<tr>
<td>JPN 101</td>
<td>INTENSIVE ELEMENTARY JAPANESE</td>
<td>An introduction to the Japanese language emphasizing primarily speaking and listening. Entry-level reading and writing is introduced. Students will be required to work with audio materials to develop these skills.</td>
<td>MTWR 9:00-10:15, Hisae Kobayashi</td>
<td></td>
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<tr>
<td>JPN 201</td>
<td>INTERMEDIATE JAPANESE</td>
<td>Further development in both spoken and written Japanese beyond the elementary level. Students are required to communicate with native speakers in a sociolinguistically and culturally appropriate manner. Audiovisual materials and selected readings are used to develop these skills.</td>
<td>MTWR 10:25-11:15, Hisae Kobayashi</td>
<td></td>
</tr>
<tr>
<td>JPN 201</td>
<td>INTERMEDIATE JAPANESE</td>
<td>Further development in both spoken and written Japanese beyond the elementary level. Students are required to communicate with native speakers in a sociolinguistically and culturally appropriate manner. Audiovisual materials and selected readings are used to develop these skills.</td>
<td>MTWR 10:25-11:15, Hisae Kobayashi</td>
<td></td>
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<tr>
<td>HIS 115</td>
<td>IMAGINING THE CHINESE EMPIRE</td>
<td></td>
<td>TR 11:50-1:05, Sarah Queen</td>
<td></td>
</tr>
<tr>
<td>EAS 202</td>
<td>EMPIRE AND EXPANSION IN EAST ASIA</td>
<td></td>
<td>TR 11:50-1:05, Ann Marie Davis</td>
<td></td>
</tr>
<tr>
<td>EAS 105</td>
<td>CONTROVERSIES IN EAST ASIA AND BEYOND</td>
<td></td>
<td>MW 1:15-2:30, Takeshi Watanabe</td>
<td></td>
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<tr>
<td>LIN 202</td>
<td>SYNTAX</td>
<td></td>
<td>TR 10:25-11:40, Tek-wah King</td>
<td></td>
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</tbody>
</table>

Students interested in taking Chinese and Japanese might also be interested in:
Courses You Could Take

**FRH 101 ELEMENTARY FRENCH LANGUAGE AND CULTURE**

The first semester of a yearlong introduction to French language and cultures. Students work actively with the language to make progress both in and outside of the classroom. Class meetings emphasize practical, especially spoken communication skills. Learning the language is the gateway to joining global communities of French speakers. Culturally, students learn about the current use of French throughout the world in the 21st century.

MTWRF 10:25-11:15, Benjamin Williams and Ronan Chalmin

**FRH 325 FRANCOPHONE AFRICA THROUGH CONVERSATION**

This course stresses the improvement of oral skills by exploring various dimensions of Francophone postcolonial Africa. Conversations based on movies, novels and essays will focus on the failure of the postcolonial state, the dynamics of social progress, gender, sexuality, urbanization and immigration.

TR 1:15-2:30, Nathalie Etoke

**FRH 331 THE MAKING OF MODERN FRANCE**

This course introduces students to some key historical concepts and major works that have shaped modern France, from Versailles to the Empire, from the coronation of Louis XIV (June 7, 1654) to the coronation of Napoleon (Dec. 2, 1804). How did these intense 150 years produce the political, social and philosophical foundations of the France that we know now?

TR 11:50-1:05, Ronan Chalmin

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**French**

In small classes with attentive faculty, students studying French are challenged to hone their critical-thinking skills. Many French courses are co-offered with other academic departments, including anthropology, film studies, and gender and women’s studies, offering students an unusually wide range of opportunities to explore a topic, issue or problem using the conceptual framework and tools of more than one academic discipline. Students may choose an established interdisciplinary major, choose to double major, or design one in consultation with faculty advisers and the Committee on Student-Designed Interdisciplinary Majors and Minors (SDIMM). Students can also combine a French major with one of the College’s interdisciplinary certificate programs; the CISLA certificate program is particularly popular among French majors. Depending on other interests, students may consider the certificate programs in environmental studies, public policy, arts and technology, or museum studies. Any of these programs may have an international focus, including an internship abroad.
In the European Union today, more people speak German as their native language than they do any other. In total, it is spoken in 14 countries in Europe. Germany has Europe’s largest economy and the fourth largest in the world. With a history of innovation, Germany is now a world leader in biotechnology, renewable energy and sustainability. Students of German have the opportunity to engage directly with a rich cultural heritage by reading the works of, among others, such authors as Freud, Nietzsche and Kafka. Students also have the opportunity for summer study at a German university after their first year. Many students find German fits well with their other intellectual interests. Recent graduates have double majored in German and art, international relations, Italian, economics, history and biology. Over the past decade, our graduates have won 14 Fulbright scholarships to continue their studies in Germany.

Courses You Could Take

**GER 101 BEGINNING GERMAN**
This yearlong sequence (Fall 101, Spring 102) provides students with a basic understanding of German in speaking, listening, reading and writing through a variety of materials. The class concentrates on partner and group activities with an emphasis on targeted oral production. On Tuesday of each week, students practice for one extra hour in small groups with a native German speaker.

MWF 10:25-11:15, Angela Gulielmetti
MRF 11:50-12:40, Geoffrey Atherton

**GER 201 LOWER INTERMEDIATE GERMAN**
A review of grammar as well as the introduction of more advanced structures, this class has an increased culture component focused on the exploration of German cities. Students use a variety of materials including music, texts and Internet resources. Students also meet with a native speaker for an extra hour a week. Prerequisite: two or three years of high school German or other previous experience with the language.

MWF 1:15-2:05, Angela Gulielmetti

**GER 325 DEUTSCHLAND HEUTE**
This course explores the political and cultural developments in Germany today. Students will get an overview of the main institutions, people, public debates and movements that have shaped the country. Topics include Germany’s political structures and parties, society, economy, environmental issues, literature, film, music, architecture, and art. This course is open to students in their third year.

TR 1:15-2:30, Karolin Machtans

**FYS 145I REPRESENTING THE HOLOCAUST**
TR 9:00-10:15, Karolin Machtans

**GER/HIS 243 A DIFFICULT PAST: GERMAN HISTORY 1850-2000**
WF 10:25-11:40, Marc Forster

**Students interested in taking German might also be interested in:**
Courses You Could Take

**GRK 101 ELEMENTARY GREEK I**

The first semester of a two-semester course introducing students to the fundamentals of the ancient Greek language. While tackling progressively more challenging puzzles of grammar, students will learn Greek using sentences taken from some of the earliest surviving scientific, historical, literary and religious texts in the West, including Euclid, Homer, Plato and the New Testament.

MTR 11:50-1:05, Tobias Myers

**GRK 231/331 GREEK ORATORY**

Students will expand their familiarity with ancient Greek by studying works of Plato, Lysias and Sophocles. Students will read, analyze and compare selections from Athenian defense speeches: Socrates’ speech in his trial for impiety and corrupting the youth, possibly the most widely read defense speech in history; Lysias’ speech for a man on trial for murdering his wife’s lover; and the speech of Sophocles’ tragic heroine, Antigone.

TR 1:15-2:30, Nina Papathanasopoulou

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Students interested in taking Greek might also be interested in:

**CLA/THE 204 GREEK TRAGEDY**

TR 10:25-11:40, Nina Papathanasopoulou

**FYS 165b SOCRATES**

TR 9:00-10:15, Tobias Myers

**PHI 201 HISTORY OF ANCIENT PHILOSOPHY**

MW 10:25-11:40, Larry Vogel

**FYS 165e TRAGEDY, COMEDY AND PHILOSOPHY**

MF 11:50-1:05, Larry Vogel

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**Greek**

Ancient Greek gives students direct access to many of the foundational texts of the West, especially in the areas of literature, philosophy, mathematics, physical science and political science. At Connecticut College, Greek courses introduce students to the actual writings of seminal thinkers in these and other fields. Students are given the tools to make connections between Greek and their other courses, while engaging with stories and ideas that shaped Western civilization. Reading Greek trains students to analyze and interpret information thoughtfully. Greek is systematic, and often attracts science and math students who find pleasure in analytical and logical reasoning. As with Latin, Greek classes focus on developing the ability to read rather than on speaking or listening comprehension. In their first year, students learn Greek by tackling sentences taken from great works of literature, history, philosophy and religion, as well as medical writers and mathematicians like Euclid and Archimedes. At the end of this year, students have also gained an understanding of grammatical systems, and familiarity with the etymological origins of many scientific terms and English words. More advanced courses involve extended explorations of particular works by authors such as Sappho, Homer and Plato.

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Courses You Could Take

**HBR 101**
**ELEMENTARY HEBREW I**
An introduction to the fundamentals of classical Hebrew, developing skills in both biblical texts and modern spoken language.

MTWR 4:15-5:00, Susanne Weissman

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**REL 251**
**STORIES IN JUDAISM’S BIBLE**
MW 1:15-2:30, Sharon Portnoff

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**REL 315**
**ISRAEL**
TR 11:50-1:05, Sharon Portnoff

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**REL 210**
**JEWISH TRADITIONS**
MW 2:45-4:00, Sharon Portnoff

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**Students interested in taking Hebrew might also be interested in:**

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Hebrew

Hebrew, the language of the Jewish Bible, was used and spoken by the ancient Israelites and their descendants until well into the founding of the Roman Empire. After that, it fell into disuse as a spoken language and was used only for liturgical, scholarly and commerce purposes until the mid-19th century, when Hebrew was revived as the official language of a future Jewish state. This history enables students of Hebrew to access the Jewish Bible in ways that are at once alien and immediate. As a non-Latinate language, Hebrew gives students an alternate framework through which to understand the Jewish religion, culture and history. In addition, knowledge of Hebrew — one of the three official languages of Israel and closely related to Arabic — enables students to understand more deeply the complex politics of the current Middle East.
Italian

Italy is renowned for its multifaceted cultures, histories and landscapes. It is also known for art, film, fashion, design and cuisine. Knowledge of Italian will enable you to explore Italy’s past and present with expertise and build connections with other disciplines. You will become informed scholars, skilled professionals and competent interlocutors in the communities in which Italian is spoken.

Knowledge of Italian will help you appreciate the subtle nuances of Italian literature, film and political texts in the Middle Ages, the Renaissance and the contemporary period. You will understand the works of numerous authors as they were originally conceived. You will be able to read a variety of texts, including canonical works like Dante’s “Divina Commedia” and contemporary writing resulting from women’s movements and migrant groups.

Knowledge of Italian will be crucial for you to grasp the sense of art. According to UNESCO, over 60 percent of the world’s art treasures are found in Italy. Italian is also important in understanding and appreciating the operatic written texts of such composers as Verdi, Puccini and Mascagni.

Knowledge of Italian will be beneficial if you are interested in business or engineering. Roughly 7,500 American companies do business with Italian ones, and more than 1,000 U.S. companies have bases in Italy, including Exxon and Mast Global. Moreover, Italy is acclaimed for its machine tool manufacturing, robotics, electromechanical machinery, shipbuilding, space engineering and construction machinery.

Courses You Could Take

ITAL 409 THE LATE RENAISSANCE: ART, SCIENCE AND RELIGION

A study of Michelangelo (1475-1564) and Galileo (1564-1642), including readings of Michelangelo’s poetry and Galileo’s prose. This course will meet for an additional hour each week to discuss supplemental readings in Italian. Students participating in this foreign language section will receive one additional credit hour, passed/not passed marking. Students may not receive credit for both Freshman Seminar 148C and Italian 409.

TR 9:00-10:15, Robert Proctor

ITAL 201 INTERMEDIATE ITALIAN I: SGUARDO SULL’ ITALIA

Develops basic language skills through grammar review and vocabulary building while introducing topics in Italian culture such as fashion and design, regional cultures, travel, migration, the American influence in Italy, and the role of Italy in Europe. Resources for class activities vary from year to year, and may include films, videos, songs, journal articles and literature.

MF 11:50-2:05 and TR 2:45-4:00, Carmela Patton and Paola Sica

ITAL 101 ELEMENTARY ITALIAN

This is an introductory course in Italian and is designed for students with no prior knowledge of Italian. The course aims to develop speaking, listening, reading and writing skills at the elementary level. The course also provides the students with an introduction to Italian culture in its many forms.

MWF 9:00-9:50, 10:25-11:15, 1:15-2:05, 2:45-3:35, Frida Morelli and Robert Proctor

GWS/ITAL 316 CULTURAL IDENTITY IN ITALY AND ADJACENT GEOGRAPHICAL AREAS

We encourage students to take courses in the department of Italian Studies together with related courses in other departments. Please check the catalog, especially the offerings of other language departments, English, Film Studies, Art History, Anthropology, History, Philosophy, and Gender and Women’s Studies.
Courses You Could Take

**LAT 101 ELEMENTARY LATIN I**

The first semester of a yearlong introductory course to the fundamentals of the Latin language with readings of passages from Roman authors, as well as exposure to Roman daily life, and the vast influence of Latin in English vocabulary, botanical and medical terminology, and other facets of American life.

MW 1:15-2:30, Nina Papathanasopoulou

**LAT 201 INTERMEDIATE LATIN I**

A review of Latin grammar and syntax providing a transition from learning grammar to reading original works by Roman authors. Readings will include an adapted selection of Petronius’ “Satyricon,” a fictional account of a dinner party that critiques wealth and class, and selected poems of Catullus, which provide a firsthand look at the loves, losses, political views and personal affairs of a Roman poet. Emphasis will be placed on developing reading strategies and applying Latin language skills to study the style, content and cultural context of these works.

MW 2:45-4:00, Darryl Phillips

**LAT 200 READINGS IN LATIN POETRY: VERGIL’S “ECLOGUES”**

In this course, students will read, in Latin, the haunting and mysterious “Eclogues,” which Vergil wrote long before the “Aeneid.” While sharpening their skills on beautiful Latin poetry, students will trace the ways in which the musical shepherds and playful nymphs of Vergil’s fantastical universe serve to stage the tensions, fears and longings of the war-weary people of Rome.

MW 1:15-2:30, Tobias Myers

**CLA 102 THE ROMAN WORLD**

MW 10:25-11:40, Darryl Phillips

**AHI 101 SURVEY OF HISTORY OF ART (INCLUDES ROMAN ART)**

TR 1:15-2:30 or WF 10:25-11:40, Joseph Alchermes

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Latin

Latin, the language of the ancient Romans, was used and spoken by people in many nations and many regions over a continuous time period from antiquity all the way through the 19th century. Knowledge of Latin offers access to thoughts, perspectives and literatures spanning thousands of years and a vast geographical area — from Britain to Northern Africa, and from Spain to the Near East. The study of Latin, an inflected language, trains students to analyze and interpret information thoughtfully, while at the same time inviting creativity and imagination. Most students of Latin see a great improvement in their English writing and communication skills. Science and math students often find Latin rewarding as its grammar is presented as a complete system, and requires analytical reasoning. Latin classes focus on developing the ability to read, rather than on speaking or listening comprehension. The early focus on the vocabulary and structure of literary Latin allows students to read sophisticated texts by authors writing in Latin such as Vergil, Ovid and Livy by the end of the second semester.
Courses You Could Take

**LIN 202 SYNTAX**

Empirical investigation into the internal structure of phrases and clauses as syntactic categories, and how their representations and derivations are to be captured within the principles and parameters framework of generative grammar. Central topics include constituency, X-bar projections, binding, movement, features, split VPs, cross-linguistic differences and the hypothesis of universal grammar. Students participating in the foreign language section will receive an additional credit hour. This course satisfies General Education Area 2.

TR 10:25-11:40, Tek-wah King

**LIN/SLA 326 SECOND LANGUAGE ACQUISITION**

A systematic examination of how languages are learned, this course introduces theories of second language (L2) acquisition and strategies for learning and teaching foreign languages. Readings explore paradigms of effective L2 teaching (behaviorist, communicative, sociocultural); pedagogical approaches (error analysis, input hypothesis, scaffolding); and significant contributions to the field. The course includes practicum sessions at New London public schools, where students will teach foreign languages to children in grades 2-5.

TR 2:45-4:00, Petko Ivanov

**LIN 202I SYNTAX (IN CHINESE)**

This optional section will meet for an additional hour each week to discuss supplemental readings in Chinese. Students participating in the foreign language section will receive one additional credit hour.

Tek-wah King

Linguistics

Linguistics is an interdisciplinary program that focuses on the scientific study of language, including its structure, function in society and historical development. The minor is a natural complement to any major in which the nature of language is considered.
Russian

As the world’s eighth most spoken language, with 275 million speakers, Russian will open many doors for students in their studies and long after graduation. The Russian program at Connecticut College prepares students to communicate freely with native speakers of Russian, making them more competitive for careers in the fields of journalism, business, law, education and government. The Department of Slavic Studies promotes learning outside of the classroom through partnerships with the Higher School of Economics in St. Petersburg, and with the Regional Multicultural Magnet School in downtown New London, where students teach Russian to children in grades 2-5. Students and faculty meet regularly over lunch at the Russian language table in Knowlton House and take trips to cultural events in neighboring cities.

Courses You Could Take

RUS 101 ELEMENTARY RUSSIAN
An introduction to Russian language and culture. Students will master the basic structures of Russian grammar and be able to converse with native speakers by the end of the second semester. Video iPods with Russian curricular materials — language drills, songs, podcasts, music videos, animated films and lectures — are provided to help students improve pronunciation and gain knowledge of contemporary Russian culture.
MTRF 11:50-12:40, Petko Ivanov

RUS 201 INTERMEDIATE RUSSIAN
Study of Russian language, culture and current events with an emphasis on Russian grammar, animated films, newscasts and the Russian Internet. Students will improve speaking, listening comprehension, reading and writing skills throughout the semester.
MTR 11:50-1:05, Tony Lin and Andrea Lanoux

Students interested in taking Russian might also be interested in:

RUS 165 FROM RUSSIA WITH LOVE: RUSSIAN MUSICAL AND VISUAL CULTURE
TR 10:25-11:40, Petko Ivanov

RUS 304 ADVANCED RUSSIAN: CULTURES OF DISSENT
An exploration of the tradition of dissent in Russian culture against the backdrop of its mainstream history. The course includes poetic, musical, performance and other texts from the 19th century to present day that have inspired citizens to question the dominant narratives of the monolithic state.
MR 7:00-8:15, Laura Little

LIN/SLA 326 SECOND LANGUAGE ACQUISITION
TR 2:45-4:00, Petko Ivanov

FYS 145H THE NET GENERATION: GLOBAL YOUTH CULTURES
TR 9:00-10:15, Andrea Lanoux
Spanish

Spanish is the second language of the United States and one of the three most spoken languages in the world. Recent census reports indicate that Hispanics now form the largest minority population in the United States. Accelerated classes are offered (Spanish 101, 121) both semesters to help you develop the skills you need in order to communicate in Spanish on a variety of topics, from social media to survival skills, global and local. Students can also take interdisciplinary courses, including environmental justice (Spanish 204), religion and violence (Spanish 316), contemporary Spanish cinema (Spanish 319), U.S. Latino urban youth narrative (Spanish 333), and immigration (Spanish 334).

The Hispanic Studies Department offers flexible majors adaptable to varied student interests and needs. The traditional focus on language and literature is a departmental strength, complemented by new offerings in cultural studies and interdisciplinary Latin American studies, and in coursework toward teaching certification. The department participates in honors study for all of the majors it offers.

Courses You Could Take

SPA 101 ACCELERATED ELEMENTARY SPANISH
A fast-paced introductory course that prepares students through engaging, meaningful activities that develop real-world skills and abilities. The course integrates a wide variety of interactive materials to put language into practice. Students will learn to create speech; explore the products, practices and perspectives of Hispanic cultures; exchange opinions; and talk, read and write about people, places, experiences and events.

MW 2:45-4:00, Luz Nick

SPA 208 INTRO TO LITERARY AND CULTURAL ANALYSIS
An introduction to the methods and theories used in upper-division analyses of literary and cultural representations. Skills in writing research papers in Spanish are also developed. Readings include a selection of texts by representative Hispanic authors in five genres: poetry, short story, novel, drama and essay. Basic theoretical concepts and strategies of analysis are also applied to such texts as testimony, myth, journalism, painting, advertising, film, song lyrics and chronicles.

TR 1:15-2:30, Luis Gonzalez

SPA 343 OLD WORLD/NEW WORLD: WRITING VOYAGES, DISASTERS AND NATURAL WONDERS
Pre-Hispanic literature displays a worldview of myth, nature, confrontation, religion and spirituality. Spanish-American literature begins with the writings of explorers, soldiers and missionaries dedicated to the conquest of the New World and its natural resources. Students will explore competing genres including poetry, chronicles, travelogues, contracts, moral treatises and dramas through the 17th century. Students will analyze the intersectionality of race, social class, ethnicity, history and gender in original writing projects, journals, debates and presentations.

MW 2:45-4:00, Julia Kushigian

HIS 114 LATIN AMERICAN AND CARIBBEAN
Students interested in taking Spanish might also be interested in:

MF 10:25-11:40, Leo Garofalo